

January 17, 1971
Monday night

Dear Harold,

Thank you for your wonderful letter on your return, and especially for the two excellent copies of the original editions of Whitewash and Whitewash II. That was so kind of you to send them to me, and I deeply appreciate your inscriptions therein.

I am delighted to hear that your trip down here was so successful. Sorry to [redacted] be so long in responding, but I knew you were snowed and so was I. I am trying to get all in order for a spring graduation, and it is tight, plus applications to various law schools, with high hopes. The news about all the witnesses opening up sounds exciting. After reading Frameup, I will avoid going into detail in letters, as your mail may be scrutinized from time to time. But let me just ask you this-- did you get everything done that I had on the list for you? Did the witnesses we discussed give you anything you hoped for? Glad to hear Dallas was productive also. As my parents live in Houston, I travel ~~that way~~ from time to time, so it would be no trouble anytime for me to do anything for you in Dallas anytime you need something I could get for you. Also did you get a chance to copy the rest of the files in Sciambra's office that I was doing when the machine ran out of paper? And how about those addresses from Louis; did you have time to copy them? If not, I'll be in N.O. soon, and would be happy to stop by there. Also anything else you need from Garrison's office, I'll be glad to get for you. As you saw, they did remember me (except Bethell), and [redacted] know you trust me, so you could tell them I'm coming to pick something up for you, and they'd be glad to give it to me to mail to you. I suggest you do this next time you need anything from them, because we saw how Sciambra is. They're willing but busy. What were the two addresses in N.O. you didn't have time to photograph? Send them to me and I'll get them for you whether they're important or not. You never can tell. What was Bud's reaction to all this? I'm sure he was pleased.

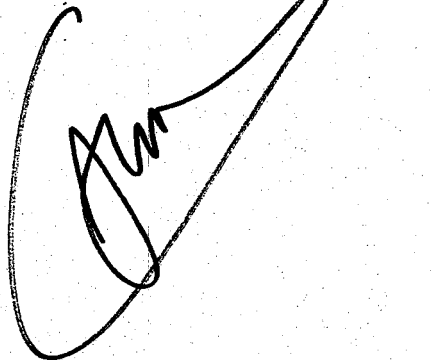
I hated to leave you when I did, not because of the expense, but because I think you need help from someone who knows the case adequately, and is willing to give up their time completely. I am, of course, at a moment's notice, and I hope you'll take that literally. Also I would be very appreciative if from time to

time you'd send me various assignments, in New Orleans or Dallas, or anywhere. By the way, did you mention something about going to Wisconsin? Meant to ask you about that; maybe I misunderstood you. It was so unselfish of you to insist that I go on home, and in the long run you may turn out to be right. Unfortunately, as soon as I got home, the temperature rose slightly and stayed there until my parents left the next day (on a flight just after my brother's) and went to N.O., where I'd just come from. They stayed at the Royal Orleans on Dad's expense account, and had a glorious holiday for a week, giving no thought I am certain to the things we found down there, and leaving me to take care of my elderly grandfather and my grandmother, who is bedridden. I have heard not from my brother since he arrived in Germany. You may recall the year before I was delayed seeing you in Washington to your house as I had to leave for home by train. The next time I can be with you, this will not happen.

You mentioned all the tapes of interviews. I would be happy, as we discussed, to type transcripts of them for you anytime. I can return them to you in a week. I type fairly fast, ~~and~~ wholly accurate, and with penetrating preciseness. I know that if the government had made an accurate transcript of such things as Oswald's radio debate with B and B, they'd have noticed that slip you mentioned "I was under, er, that is, I was NOT under the protection of the Amer. gov'T.". The gov'T's transcript changes the meaning of that sentence entirely. Also, as in making a transcript of my interview with Bringuier, I go over every syllable twice, and review it in rough draft several times. Some revealing slips of the tongue may have unexpected relevance. Also I may be able to decipher words where there is background noise. I wish you would send them to me, two or three at a time, and I'll send them back to you promptly.

That's all I think of at the moment. Oh yes, I have that N.O. Mag article on Gervais, which I'll send you. Not the phone call one, but before he sold out...interesting...I'll think of much else but must hurry to get this letter to you while I have time, to thank you for Whitewash books, and for your great visit. Please make another one again very soon. And do send me something to do for you when you can.

Your friend,

A large, stylized handwritten signature, possibly reading "John", written in dark ink. The signature is enclosed within a large, sweeping, handwritten loop that extends from the bottom left towards the top right.